



px

GII

## Golden Panaflex G - II

The Golden Panaflex G-II camera, Crystal controlled at 24, 25 and 29.97 fps, variable speed from 4 - 35 fps, variable in-shot focal plane shutter 50 - 200 degrees, full fitting dual registration pins. The GII features a modified viewfinder system that is significantly brighter, both wide open and stopped down. For both studio and hand held use.

ULTRA PRECISION EQUIPMENT FOR THE MOTION PICTURE INDUSTRY



### SUMMARY OF FEATURES:

- Sync sound camera
- 24, 25, 29.7, 30 FPS crystal controlled
- 4-35 FPS variable
- 50° - 200° shutter- variable in shot
- PV lens mount only
- 3 Perforation movement available
- Timecode compatible (prior arrangement required)

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## KIT INCLUDES

- Pana lens Light
- Right Hand Side Grip
- Left Hand Side Grip
- Shoulder Rest
- Hand Held Eyepiece with Heater
- Extension Eyepiece with Heater
- Eyepiece Leveler
- Pana glow Ground Glass
- Box of 12 Gel Filter Holders
- PSR Matte Box
- Sunshade Extension
- Sliding Base Plate
- Short Rod Bracket
- Long Rod Bracket
- 3 x Pairs of Rods
- Follow Focus
- Follow Focus Extension- 12"
- Speed Crank / L Handle
- Auxiliary Carrying Handle
- 2 x Heater / Power Cables
- 2 x Power Cables
- Pana-clear Coil Cable
- Emergency Cable
- Spare Circuit Boards
- 3 x 24 Volt Batteries and Charger

## LENSES

### Primo Lenses

Panavision focuses on providing the highest quality lenses to support their camera systems, introducing the PRIMO lens series in 1987, and following with a set of PRIMO Zooms. This family of optics is still the only lens line in the world with prime and zoom optics color matched to provide a cohesive look scene to scene.

### Primo Block Lenses

17.5 mm, 21mm, 27 mm, 35 mm, 50 mm, 75 mm, 100mm & 150 mm

**Primo Zoom 24-275MM T2.8 PRIMO 11:1**



## ACCESSORIES

- 500' Panaflex Magazine
- 1000' Platinum Magazine With Digital Display
- Panavision Colour Video Assist
- Super CCD B&W Video Assist
- Platinum Medium Eyepiece

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The Panaflex Millennium XL camera continues to build upon the success of the Millennium camera by incorporating many of the same components and favored features. The camera can be converted from hand held to Steadicam to studio mode within seconds with no tools required. Using the included video viewfinder provides additional options while in hand held mode. The new film path utilizes a dual sprocket which allows for easy threading and loop

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xl

# Panaflex Millennium xl

ULTRA PRECISION EQUIPMENT FOR THE MOTION PICTURE INDUSTRY



## SUMMARY OF FEATURES:

- 3-40 fps, crystal speed control, selectable in 1/1000th of a frame increments
- In shot variable 11½ degree 180 degree shutter
- Iris rod bracket with 24V DC power connectors
- Separate remote control for timed speed shutter compensated shots
- 400', and 1000' magazines
- Easily converted to Super 35
- Dual drive motors for shutter and movement, easily re-timed for effects
- 3-4 perf conversion
- Camera mounted 24V DC Battery

camera System

setting. Separate drive motors for the movement and shutter simplify timing adjustments for those special effect streak shots. The Millennium movement is very quiet, steady and virtually maintenance free. Familiar Panaflex features such as Panaglow, Panaclear and behind the lens filter have been retained.



HAND HELD WITH VIDEO VIEWFINDER

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## VIEWFINDER

- Easily detachable viewing system for quick conversion to hand held, Steadicam or studio mode
- Five inch video viewfinder attaches in place of the optical viewfinder



STUDIO MODE



HAND HELD WITH OPTIONAL ON-BOARD BATTERY AND DATA TRANSMITTER

## LENSES

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### Primo Block Lenses

17.5 mm, 21mm, 27 mm, 35 mm, 50 mm, 75 mm, 100mm & 150 mm

**Primo Zoom** 24-275MM T2.8 PRIMO 11:1

## VIDEO ASSIST

- Electronic de-anamorphizer
- Auto color balance or two pre-set color temperatures
- Multiple gain settings
- Frameline and character generator
- Film camera speed and footage display output in video display

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## Panaflex Platinum

The Panaflex Platinum camera, Crystal controlled 4 - 40 fps forward and reverse in 1/10 frame increments, variable in-shot focal plane shutter 50 - 200 degrees, full-fitting dual registration pins. High performance color corrected viewfinders. For both studio and hand held use.

camera System

ULTRA PRECISION EQUIPMENT FOR THE MOTION PICTURE INDUSTRY



### SUMMARY OF FEATURES:

- Sync sound camera
- 4- 40 f.p.s. crystal controlled forward or reverse
- 50° - 200° shutter- variable in shot
- PV lens mount only
- 3 Perforation movement available
- Time code compatible (prior arrangement required)

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## KIT INCLUDES

- Panalens Light
- Right Hand Side Grip
- Left Hand Side Grip
- Shoulder Rest
- Hand Held Eyepiece with Heater
- Extension Eyepiece with Heater
- Eyepiece Leveler
- Panaglow Ground Glass
- Box of 12 Gel Filter Holders
- PSR Wide Angle Matte Box
- Sunshade Extension
- Sliding Base Plate
- Short Rod Bracket
- Long Rod Bracket
- 3 x Pairs of Rods
- Follow Focus
- Follow Focus Extension- 12"
- Speed Crank / L Handle
- Auxiliary Carrying Handle
- 2 x Heater / Power Cables
- 2 x Power Cables
- Panaclear Coil Cable
- Emergency Cable
- Spare Circuit Boards
- 3 x 24 Volt Batteries and Charger

## LENSES

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### Primo Block Lenses

17.5 mm, 21mm, 27 mm, 35 mm, 50 mm, 75 mm, 100mm & 150 mm

**Primo Zoom 24-275MM T2.8 PRIMO 11:1**



## ACCESSORIES

- 500' Panaflex Magazine
- 1000' Platinum Magazine With Digital Display
- 1000' Panaflex Magazine
- Panavision Advanced Colour Video Assist Mk 2
- Panavision Advanced Colour Video Assist
- Panavision Colour Video Assist
- Platinum Medium Eyepiece

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